#PaprikaPocketScarf

@YarniqueBlog
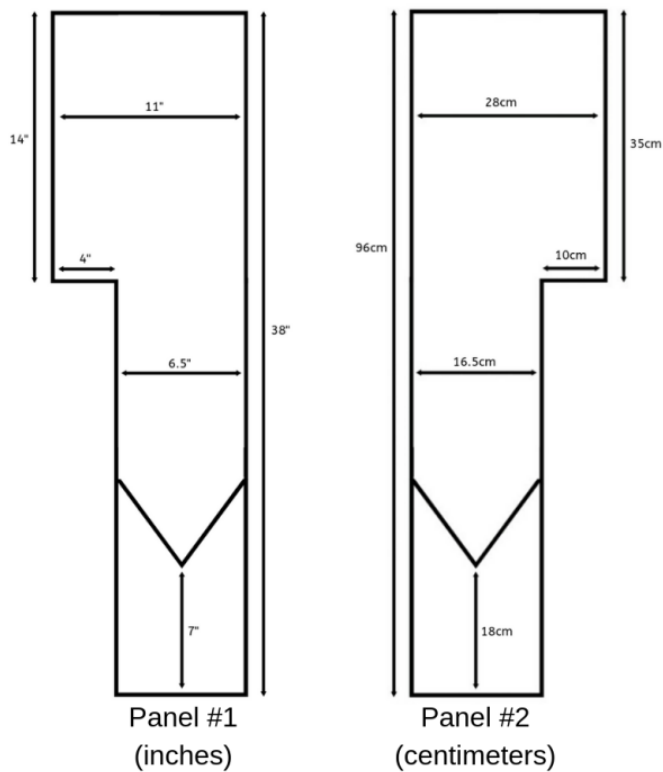
Skill Level

Intermediate

Gauge

16 sts and 12 rows in Lemon Peel Stitch (see stitch index) is 4″ x 4″ (10x10cm)

Finished Measurements

Panel #1
(inches)

Panel #2
(centimeters)

Materials

314g/730yards (4 skeins) Lion Brand Wool-Ease

US Size H/8/5mm crochet hook

Tapestry needle for weaving in ends

Scissors

Notes

-I recommend counting your rows/rounds as you go or placing a marker every so many rows/rounds to keep track of which one you are on as it can be difficult to count them with this textured stitch.

-*   * indicates a repeat

-(xx) at the end of a row/round indicates how many total stitches for that row/round

Stitch Index

R-row/round

ch-chain

ch-sp-chain space

st(s)-stitch(es)

sk-skip

PM-place marker

fsc-foundation single crochet

fdc-foundation double crochet

sl st-slip stitch

sc-single crochet

sc2tog-single crochet 2 stitches together

dc-double crochet

dc2tog-double crochet 2 stitches together

Special Stitches: The Lemon Peel Stitch is made by alternating sc's and dc's on the first row and placing dc's in sc's and sc's in dc's in subsequent rows creating a textured fabric

Pattern

Foundation/R1 *fsc, fdc* for a total of 24 sts, do not ch, turn to work into the base of your foundation stitches, *sc in fdc, dc in fsc* for 24 sts, sl st to the first fsc made to join in the round, ch 1, turn (48)

R2-24 *sc in dc, dc in sc* around, join, ch 1, turn (48)

R25 repeat the last row once more, do not ch, do not turn, sl st 11, ch 1, turn (48)

R26 sc2tog, dc2tog, *sc, dc* until 3 sts remain, dc2tog, sc2tog into the last sc of the previous round and the first st of the working row, do not join, ch 1, turn (45)

Pro Tip: Use invisible decreases for a cleaner look, except on the last sc2tog of the decrease rows as it will leave a small hole on your edging. I instead decreased into the front loop only on the first st and both loops of the second st.

R27 *dc, sc* across, ch 1, turn (45)

R28 sc2tog, dc2tog, *sc, dc* until 4 sts remain, dc2tog, sc2tog, ch 1, turn (41)

Repeat R27-28 until you have 25 sts

PM at the edge(s) of this row for easy counting (rows will start back at 1 for easy counting also)

R1 *sc, dc* across, ch 1, turn (25)

R2 *dc, sc* across, ch 1, turn (25)

Repeat R1-2 for 50 total rows

Forming the hood (rows will start back at 1 for easy counting):

Panel #1 ONLY:

R1 ch 15, sc in 2nd ch from hook, *dc, sc* across working into each ch and the sts of the last worked row of the scarf, ch 1, turn (39)

Pro Tip: work into the back bumps of the ch for a cleaner looking edging

R2 *dc, sc* across, ch 1, turn (39)

R3 *sc, dc* across, ch 1, turn (39)

Repeat R2-3 for 40 total rows, break yarn

Your panel should now look like the phot of 'Panel #1' under the 'Finished Measurements' section

Repeat the instructions for the pocket and length of the scarf for a second panel.

Panel #2 ONLY:

R1 *sc, dc* to the end of the row, do not ch, do not turn, *fsc, fdc* for 14 sts, ch 1, turn (39)

R2 *dc, sc* across, ch 1, turn (39)

R3 *sc, dc* across, ch 1, turn (39)

Repeat R2-3 for 40 total rows, do not break yarn

Your panel should now look like the phot of 'Panel #2' under the 'Finished Measurements' section

Seaming the hood:

Position the top sides of both panels facing each other with both right sides facing up as shown

in the photo below.

Sc both panels together until you get to the corner. Fold your work in half with right sides facing out and

sc across.

Break your yarn, weave in the ends and you're done!

Please contact me through e-mail if you have any questions along the way! Tag me in your photos @YarniqueBlog and use #SoftlyAngledHeadband and #YarniqueBlog to share your work!

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Happy making, friend!